

2013 Addendum

to
Associated Manitoba Arts Festivals Provincial Syllabus (2010 Edition) in use, or online at
www.amaf.mb.ca

The Addendum contains entry forms and classes offered locally that are not included in the
Provincial Syllabus.



Mission Statement

- ❖ To encourage artistic growth and appreciation of the arts in the Swan River Valley.
- ❖ To provide a public platform, in a supportive atmosphere, for artists at any level and age, assisting in their development through an adjudication process.
- ❖ To provide the opportunity for participants to advance to the Provincial and National Competitions by holding local 'Festivals' as an affiliate of Associated Manitoba Arts Festivals.

Swan Valley Fine Arts Festival Association Website

ADDENDUM 2013

sites.google.com/site/svfafa2012

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STANDARDIZED MARKING SYSTEM IN SWAN VALLEY FESTIVALS

<u>GRADING</u>	<u>MARK</u>	<u>PERFORMANCE STANDARD</u>
A+	95 – 100 %	superior performance
A	90 – 94 %	distinction
B+	85 – 89 %	definite merit
B	80 – 84 %	above average
C	< 80%	average

Students wishing to perform for adjudication only should have **N.C.** marked clearly on their entry form. Noncompetitive performers will not necessarily be programmed in the same sessions as competitive entries in the same class.

FESTIVALS

- ❖ **CHRISTMAS CAROL FESTIVAL** – December 2, 2012 - 2:00 pm
Temple Baptist Church

- ❖ **DANCE** – March 7-8, 2013 – Veterans Community Hall

- ❖ **FIDDLIN'** – April 9, 2013 – Temple Baptist Church

- ❖ **BAND** – April 10-12, 2013

- ❖ **MUSIC** (Keyboard, Vocal, Choral, Strings) – April 15-17, 2013
- Temple Baptist Church

- ❖ **VISUAL ARTS** – April 16-19, 2013 – Veterans Community Hall

- ❖ **SPEECH ARTS** – April 23, 2013 - Temple Baptist Church
 - **SPELLING BEE** – April 25, 2013 – St. Andrew's United Church

- ❖ **AWARDS FESTIVAL** – April 30, 2013 - Veterans Community Hall - 7 pm

SWAN VALLEY FINE ARTS FESTIVAL EXECUTIVE

President		April Maxwell	204-734-4417
Past President			
Secretary	Recording	Carolle Cowan	204-734-4479
	Typing	Evelyn Bredin	204-734-2808
Treasurer		Linda Carpentier	204-734-7130

FESTIVAL CHAIRPERSONS

<u>Carol Festival</u>	Nancy Yakielashek	204-734-4620
<u>Speech Arts Festival</u>	April Maxwell	204-734-4417
<u>Spelling Bee</u>	Nancy Yakielashek/Evelyn Bredin	204-734-4620 / 204-734-2808
<u>Dance Festival</u>	Micheline Carstairs	204-734-3907
<u>Music Festival</u> (Keyboard, Vocal, Strings, Choral)	April Maxwell	204-734-4417
<u>Band Festival</u>	April Maxwell / Francie Baird	204-734-4417 / 204-734-2278
<u>Fiddlin' Festival</u>	April Maxwell	204-734-4417
<u>Visual Arts</u>	George van der Walt / Darryl May	204-734-6298 / 204-734-7830
<u>Awards Festival</u>	Chris Chmelowski	204-734-2859
<u>Phoning</u>	Jeanette Roberge Erna Buress	204-734-5125 204-734-2874
<u>Festival Helpers</u>	Lana Edmunds Addy Oberlin Linda Gilchrist Nancy McLennan	204-238-4325 204-734-4269 204-734-3950
<u>Accompanists</u>	Carolle Cowan Linda Carpentier Chris Chmelowski Evelyn Bredin Martyn Snell	

Parkland Regional Director to A.M.A.F. - Sandra Ross-Hitch, Thompson, MB. 204-677-0421
sross-hitch@calmair.com

RULES & REGULATIONS

1. Classes are open to non-professionals only, locally or elsewhere. A non-professional is defined as one whose principal income is not derived from the practice of artistic services. This rule does not apply to those entering as conductors/directors of choirs, bands, orchestras or drama groups.
2. Provincial syllabus and local addendum must be followed. Suggestions for syllabus changes must be sent in writing to A.M.A.F. director (Sandra Ross-Hitch, 90 Thompson Drive, Thompson MB. R8N 1Y8) and will be considered for the next syllabus. Contact Carolle Cowan – 204-734-4479 - for addendum changes.
Please check Green Brier Art Gallery and Book Store or Northwest Regional Library for the 2010 edition (in use, 2013) Provincial Syllabus & local Addendum or www.amaf.mb.ca for Provincial Syllabus or sites.google.com/site/svfafa2012 for Addendum. If an electronic copy is requested for information please contact AMAF office (Email – amaf@mts.net ; Phone – (204)231-4507; Fax – (204)231-4510.
3. Where age limits are given, the age is to be taken as of December 31st prior to the Provincial Finals. See rule 1b, page iii in Provincial Syllabus, under General Music Regulations.
4. **ENTRY FEES for Speech Arts, Spelling Bee, Dance, Music, Fiddlin', Band, Visual Arts**

Solo - \$3.00	Quartet - \$8.00	Group (13 & more) - \$12.00
Duet - \$4.00	Ensemble (5-12) – \$10.00	Bands - \$50.00
Trio - \$6.00	Choirs - \$12.00	Spelling Bee Team - \$6.00
Visual Arts: Individual - \$3.00 per entry School Class: \$12.00		

Cheques are to be made payable to: Swan Valley Fine Arts Festival Association

FESTIVAL ENTRIES DEADLINE DATE – THURSDAY, FEBRUARY 14, 2013. NO LATE ENTRIES ACCEPTED

SUBMIT ENTRY WITH FEE TO GREEN BRIER ART GALLERY AND BOOK STORE 120 5TH AVE. N., SWAN RIVER.

5. Please use entry forms in current addendum. Photocopy as required.
6. A Festival addendum and program will be provided to the schools. Syllabii and Addendums for perusal are available at Northwest Library and Green Brier Art Gallery and Book Store. The addendum and program will be available for purchase at Green Brier Art Gallery and Book Store. Provincial Syllabus is available online. Contact Chris Chmelowski for help at 204-734-2859. Vocal and Instrumental Repertoire Resource and National Music Festival 2013 Syllabus are available at the Green Brier Art Gallery and Book Store.
7. In all Festival Classes except Fiddlin', participants must provide an original copy of their entry selection for the use of the adjudicator. **All copies for each class must be delivered to the Entry Secretary at the Festival venue 15 minutes before the respective Festival class begins. Attach a sticky note to the front cover of the book or sheet music indicating the Class Number, the Entry Number, the Page Number and competitor's first name.** Failure to comply with this regulation may result in the participant's receiving an adjudication only. Music/Poetry books must be retrieved from the Entry Secretary immediately following the session. Please ensure your name is on the adjudicator's copy.
8. No individuals may practice in the Festival venue during Festival week with the exception of first time beginners at the request of their teachers.
9. No refunds will be made for withdrawals. Contact chairpersons as soon as possible regarding requests for rescheduling or withdrawals.
10. In all cases, the decision of the adjudicator must be accepted as final and at **no time may anyone approach the adjudicator to discuss the matter.**

11. Adjudicators **may not** be taped (video or audio) under any circumstances.
12. Complaints must not, under any circumstances, be made to the adjudicator, but rather to the secretary, in writing. (Carolle Cowan, Box 2048, Swan River, MB. R0L 1Z0). See rule 7b, page v in Provincial Syllabus.
13. **To be eligible for recommendation to Provincial Festivals**, participants must be a resident of Manitoba. It is necessary to enter classes where class numbers are preceded by letters as indicated below. See Provincial syllabus pg. v. 9.

Provincial Finals eligible classes are indicated in the Syllabus as follows:

PV Provincial Vocal	PK Provincial Piano	PS Provincial Strings
PG Provincial Classical Guitar	PW Provincial Woodwind	PB Provincial Brass
PCH Provincial Chamber	PMZ Provincial Mozart Class	PSA Provincial Speech Arts

Canadian Composers Classes (see Page 141)

Music (Keyboard, Vocal, Strings, Choral)

Vocal – Pages 1-16; Keyboard – Pages 17-32; Strings – Pages 33-67

Guitar – Pages 69-78; Choral – Pages 143-160

14. ORIGINAL COPIES of all music to be performed must be supplied for the adjudicator and all performers (accompanist included). Band, orchestra and choir conductors must provide a FULL Score, if available, or a cued conductor's score of all selections. If playing in popular piano classes, section where IMPROVISATION is used must be indicated on adjudicator's copy.
15. The first measure of each line or every five measures should be numbered, and performance key, if different from music, should be indicated.
16. In all **Instrumental disciplines** Grade refers to **RCM/CC** level, RCM refers to Royal Conservatory of Music and CC refers to Conservatory Canada. In the School and Community Classes section of the Syllabus, all class grades refer to School Grade Level. Equivalent designations set out by the Department of Education (Senior 1, Senior 2, Senior 3, and Senior 4) will be used for Grades 9 to 12.
17. Individuals performing in duets must enter at the level of the more advanced competitor or higher. The lower level competitor may still compete as a solo performer in the class appropriate for their level even if this differs from the level of the Duet class entered.
18. Family Music – see Provincial Syllabus - Pg.142 AC 0103
SR 0100 – Multigenerational Classes – Recommended to be non-competitive. This class is to encourage music-making with two or more members of different generations, any combination of voices and/or instruments.
19. Repeats are at the discretion of the performer/teacher, although Da Capo and Dal Segno must be observed. Memorization is encouraged at every level. Please check rule 3g, page iv in Provincial Syllabus.
20. Participants may not perform the same piece in the same class or any other class in subsequent festival years (ie. If a participant performed the 1st and 2nd movement of a piano sonata, they could not perform the 2nd and 3rd movements of the same piano sonata in future competitions.)
21. A piece may not be performed in two different classes at the same level.
22. Choirs must be composed of bonafide members of such choirs at time of entry. Choirs may add others from lower grades. CLASSROOM CHOIRS must be composed of at least ninety percent of one class, but 100% would be preferable. See page 143 in the Provincial Syllabus.

23. All choruses may be accompanied and conducted. Tapes or CDs may be used in certain limited circumstances. Anyone considering using a tape should first check with festival personnel. Such performances are ineligible for recommendation to Provincial Finals. All required equipment must be provided by the entrant. ***No dubbed commercial tapes will be allowed.**
24. A vocal ensemble includes from 5 to 12 voices. See page 143 in Provincial Syllabus for School and Community Class notes.
25. Transpositions will be allowed one tone or semitone up or down.
26. All instruments, other than piano, electric keyboard and electric piano must be provided by participant.
27. Additional Classes

Beginner Piano Classes

SRK 711 – Piano Solo, Beginner, 1st year of training – 10 yrs. of age & under – Two selections

SRK 712 – Piano Solo, Pre-Grade 1, 2nd year of training – 10 yrs. of age & under – Two selections

SRK 713 – Piano Solo, Pre-Grade 1, 3rd year and up of training – 10 yrs. of age & under – Two selections

SRK 714 – Piano Solo, Beginner, 1st year of training – 11 yrs. of age & over – Two selections

SRK 715 – Piano Solo, Pre-Grade 1, 2nd year of training – 11 yrs. of age & over – Two selections

SRK 716 – Piano Solo, Pre-Grade 1, 3rd year of training – 11 yrs. of age & over – Two selections

Please check page 17 in Provincial Syllabus for Beginner Piano Classes that may suit your student and age better than the local class categories SRK 711 to SRK 716. K2001 to K2007 inclusive – One Selection, Own Choice.

“Keyboard” Classes (excluding piano, organ, harpsichord and accordion). Improvisation optional. Use of ‘Discs’ or ‘Cards’ optional.

Please refer to rule 2, page 17, Provincial Syllabus when considering “level” and “grade”.

SRK 721 – Popular Keyboard, 10 years and under – One selection, Own Choice

SRK 722 – Popular Keyboard, 11-12 years – One selection, Own Choice

SRK 723 – Popular Keyboard, 13-14 years – One selection, Own Choice

SRK 724 – Popular Keyboard over 14 years – One selection, Own Choice

SRK 725 – Keyboard, Beginner – One selection, Own Choice

SRK 726 – Keyboard, Level 1 – One selection, Own Choice

SRK 727 – Keyboard, Level 2 – One selection, Own Choice

SRK 728 – Keyboard, Level 3 – One selection, Own Choice

SRK 729 – Keyboard, Level 4 – One selection, Own Choice

SRK 730 – Keyboard, Level 5 – One selection, Own Choice

SRK 731 – Keyboard, Level 6 – One selection, Own Choice

SRK 732 – Keyboard, Level 7 – One selection, Own Choice

SRK 733 – Keyboard, Level 8 – One selection, Own Choice

SRK 734 – Keyboard, Level 9 – One selection, Own Choice

SRK 735 – Keyboard, Level 10 – One selection, Own Choice

SRK 736 – Keyboard, Level 11 – One selection, Own Choice

Electric Piano Classes – Popular

Improvisation optional. Use of ‘Discs’ or ‘Cards’ optional.

SRK 738 – Popular Electric Piano – 6 years & under – One selection, Own Choice

SRK 739 – Popular Electric Piano – 8 years & under – One selection, Own Choice

SRK 740 – Popular Electric Piano – 10 years & under – One selection, Own Choice

SRK 741 – Popular Electric Piano – 11-12 years – One selection, Own Choice
SRK 742 – Popular Electric Piano – 13-14 years – One selection, Own Choice
SRK 743 – Popular Electric Piano – over 14 years – One selection, Own Choice

Electronic Piano Classes – by Levels

SRK 744A – Electric Piano, Beginner – 1st yr. of instruction – One selection, Own choice
SRK 744B – Electric Piano, Beginner – 2nd or 3rd yr. of instruction – One selection, Own Choice
SRK 745 – Electric Piano, Level 1 – One selection, Own Choice
SRK 746 – Electric Piano, Level 2 – One selection, Own Choice
SRK 747 – Electric Piano, Level 3 – One selection, Own Choice
SRK 748 – Electric Piano, Level 4 – One selection, Own Choice
SRK 749 – Electric Piano, Level 5 – One selection, Own Choice
SRK 750 – Electric Piano, Level 6 – One selection, Own Choice
SRK 751 – Electric Piano, Level 7 – One selection, Own Choice
SRK 752 – Electric Piano, Level 8 – One selection, Own Choice
SRK 753 – Electric Piano, Level 9 – One selection, Own Choice
SRK 754 – Electric Piano, Level 10 – One selection, Own Choice
SRK 755 – Electric Piano, Level 11 – One selection, Own Choice
SRK 756 – Electric Piano Duet – mixed levels (levels must be stated on entry form) – One selection, Own Choice

Accordian

SRK 760 – Accordian Solo – any level (level of difficulty must be stated on entry form) – Two selections, Own Choice

28. SR 0100 – Contemporary/Popular Classes – Instrumental and/or Voice

- >Solo, duet, trio, quartet, ensemble, group, school class
- >Any combination of instrument/voice
- >Accompaniment can be provided by live “back-up” band (no CDs/cassettes)
- >Accompaniment can be provided by the soloist
- >An adjudicator directive is required, stating class number, explanation of music piece and intended accompaniment
- >Classes are Adjudication only and Non Competitive
- >Components to these classes are Creative Sound, Improvisation
- >Any combination of ages
- >Maximum of 2 pieces

SR 0200 – Composition Class – Composition to be submitted to SVFAFA no later than festival entry deadline. All submissions to be original work, and notated so as to be easily read and played by an adjudicator. Compositions may be for vocal, instrumental or both, and may be written for solo or ensemble. Submissions will be evaluated by the adjudicator, who will provide feedback regarding creativity, originality, etc. Written adjudications will be returned at the music festival.

Speech Arts / Theatre Arts

Pages 161-200

29. Three manuals of Speech Arts selections are available at the Northwest Regional Library and/or Green Brier Art Gallery and Book Store. Teachers/parents are allowed to photocopy. All selections in the three manuals are covered under Cancopy licensing. See page 162 in Provincial Syllabus for more information.
30. For the number of selections required, refer to pages 161-200 of the Provincial Syllabus. Unless selections are designated as a "Reading", spoken poetry is to be memorized. See rule 13, page 161.
31. Creative Poetry or Prose Reading/Recitation: Entrants will read/Recite their own work. Adjudication will be on the basis of reading/recitative skills. The selection may be fiction or non-fiction. A copy of the work must accompany the entry form.
32. Creative Poetry or Prose Reading/Recitation: Entrants will read/Recite their own work. Adjudication will be on the basis of reading/recitative skills. The selection may be fiction or non-fiction. A copy of the work must accompany the entry form. **Participants performing from memory must indicate this clearly on their entry forms.**

Spelling Bee

33. Grade 5 or Grade 6 students or adults may enter in teams of three of the same level.
34. Words have been chosen from the Scholastic Dictionary of Spelling.
35. The presenter will say the word, use the word in a sentence and repeat the word.
36. Participants will stand to spell, speaking loudly and clearly. No help from other team members or audience is allowed.
37. The speller will have 15 seconds to complete the spelling. Corrections within the 15 seconds are allowed.
38. All teams will participate in two rounds of spelling. The two teams with the least mistakes will proceed to a third round. The team with the least mistakes in the third round will be declared the winner. A list of tiebreaker words will be given if necessary.
39. Two judges will tally the words as being correct or incorrect. They will not announce their decisions at the time of spelling. A list of misspelled words will be made available after the Bee.

Dance

Pages 201-223

40. In Folk Dancing, two groups may enter from one classroom using different contestants. Each group would be required to perform two Own Choice dances.
41. If using a cassette/CD accompaniment, groups are required to supply their own cassette/CD player.

Band
Pages 79-140

42. If considering **eligibility for Provincial Finals**, see page i-ix in Provincial Syllabus. Hardcopy syllabus is available at the Library and at Green Brier Art Gallery and Book Store. The syllabus is available online as well. The Provincial Syllabus and 2012-2013 Woodwinds and Brass Syllabus Revision are available for perusal at Green Brier Art Gallery and Book Store, as well as online. Vocal and Instrumental Repertoire Resource and National Music Festival 2013 Syllabus are available at the Green Brier Art Gallery and Book Store
43. The Revision includes classes for: Classical Guitar, Recorders, Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Saxophone, French Horn, Trumpet, Trombone/Euphonium, Tuba, Provincial and National Classes.
44. Classes beginning with SR indicates Swan River classes which are as follows:

SRSC 001 – Instrumental Duet – Grades 5-8 – 1st year of instruction

SRSC 002 – Instrumental Duet – Grades 5-8 – 2nd year and up of instruction

SRSC 003 – Instrumental Duet – Grades 9-10

SRSC 004 – Instrumental Duet – Grades 11-12

SRSC 005 – Instrumental Trio – Grades 5-8 – 1st year of instruction

SRSC 006 – Instrumental Trio - Grades 5-8 – 2nd year and up of instruction

SRSC 007 – Instrumental Trio – Grades 9-10

SRSC 008 – Instrumental Trio – Grades 11-12

SRSC 009 – Instrumental Quartet – Grades 5-8 – 1st year of instruction

SRSC 010 – Instrumental Quartet – Grades 5-8 – 2nd year and up of instruction

SRSC 011 – Instrumental Quartet – Grades 9-10

SRSC 012 – Instrumental Quartet – Grades 11-12

SRSC 013 – Instrumental Ensemble (5-12) – Grades 5-8 – 1st year of instruction

SRSC 014 – Instrumental Ensemble (5-12) – Grades 5-8 – 2nd year and up of instruction

SRSC 015 – Instrumental Ensemble (5-12) – Grades 9-10

SRSC 016 – Instrumental Ensemble (5-12) – Grades 11-12

Solos = p.155 – “Woodwind / Brass solos for school instructed students”

Band = p.156 – “School Band”

Ensembles – use new classes per above

Visual Arts

Pages 225-230

- 45. ALL ART PIECES MUST BE ORIGINAL and not previously adjudicated at this festival.**
46. Participants may enter more than one work of art provided that each work is of a different medium. For example, an individual may enter one work in oil and one work in acrylics.
47. Original work is stressed at all times. Patterns, kits, pre-fabricated molds, copies and tracings do not qualify as original work. In the case of school entries, teachers may introduce a broad theme but the interpretation of the theme or subject should be the child's. Projects where every child does the same thing with slight variations (e.g. colour) are not classified as original work.
48. School entries are from K – Grade 12. Registration Fee is \$1.00 per entry. All art will be labeled on the back with the artist's name, grade, school, teacher, and the title and medium. Entries from child students of private art instructors are also to pay the \$1.00 entry fee.
49. Children's wall art is to be mounted or framed. Adult entries must be ready to hang.
50. All Computer Generated Art should be saved on a CD, and submitted with a color printout of the artwork.
51. Visual artwork is not for sale at this exhibition. The artist's name is displayed on each piece. Contact with the artist is easily made after the exhibition.
52. Visual Arts specialists who have drawn up this program strongly recommend that Visual Arts Classes be non-competitive, particularly classes for Kindergarten through to Grade 9.
53. Additional Visual Arts Classes

FILM, VIDEO AND ANIMATION

COMPUTER ART

- SRVA 1235 2D Computer animation Grades 7-9
SRVA 1236 2D Computer animation Grades 10-12
SRVA 1237 2D Computer Animation Adult
SRVA 1238 3D Computer Animation Grade 7-9
SVRA 1239 3D Computer Animation Grades 10-12
SRVA 1240 3D Computer Animation Adult

PHOTOGRAPHY

DIGITAL IMAGING (Manipulation of images with photo editing software)

- SRVA 1216 2D Digital Imaging Grade 7-9
SRVA 1217 2D Digital Imaging Grades 10-12
SRVA 1218 2D Digital Imaging Adult

SRVA 0100 - NON-Adjudicated Artworks

Participants in this category will enter artworks, but the work will not be adjudicated. This category is more for professional or upcoming artist that just want to exhibit their art. Fees will be the same as an adjudicated artwork.

Fiddlin'

SRF 100 – BEGINNER SOLO (1st year of instruction) – One Selection, Own Choice
SRF 101 – BEGINNER SOLO (1st year of instruction) – Two Selections, Own Choice
SRF 102 – BEGINNER SOLO (2 years or less of instruction) – Two Selections, Own Choice
SRF 103 – BEGINNER DUET (1 year or less of instruction) – One Selection, Own Choice
SRF 104 – BEGINNER DUET (2 years or less of instruction) – Two Selections, Own Choice
SRF 105 – BEGINNER GROUPING (Three or more students) – One Selection, Own Choice

SRF 200 – INTERMEDIATE SOLO – One Selection, Own Choice
SRF 201 – INTERMEDIATE SOLO – Two Selections, Own Choice
SRF 202 – INTERMEDIATE DUET – Two Selections, Own Choice
SRF 203 – INTERMEDIATE GROUPING (three or more students) – Two Selections, Own Choice
SRF 204 – INTERMEDIATE DUET – One Selection, Own Choice

SRF 300 – ADVANCED SOLO – One Selection, Own Choice
SRF 301 – ADVANCED SOLO – Two Selections, Own Choice
SRF 302 – ADVANCED DUET – Two Selections, Own Choice
SRF 303 – ADVANCED GROUPING (Three or more students) – Two Selections, Own Choice

SRF 400 – OPEN SOLO – Two Selections, Own Choice
SRF 401 – OPEN DUET – Two Selections, Own Choice
SRF 402 – OPEN GROUPING – Two Selections, Own Choice

TROPHIES AND SCHOLARSHIPS

All trophy and scholarship recipients will be chosen by the adjudicators. Presentations are made at the Awards Festival. Awards are under review and current information can be obtained by calling Chris Chmelowski, Awards Festival Chairperson. 204-734-2859.

VOCAL

1. Swan Valley Festival Trophy – Solo Voice
2. Royal Purple Scholarship – Junior Solo - \$25.00
3. Swan Valley Festival Trophy – School Choir
4. Swan Valley Festival Trophy – Vocal Ensemble
5. Judy Melnechuk Trophy and Scholarship – Intermediate Voice
6. May Johnston Classroom Choir Trophy

PIANO

1. Lloyd & Betty Bertram Memorial Trophy – **Beginner** – 10 and under – studying only since September of current Festival year - must play from Class K 2001 or K 2002 or SRK 711; SRK 712; SRK 713
2. Gordon & Carolle Cowan Scholarship and Music Medal – **Pre Grade 1**
3. Bernadene E. Rasmussen Trophy – **Grade 1** - two solos from a recognized examination list
4. Taylor School Parent Advisory Council Trophy – Piano Solo – **Grade 2**
– two solos from a recognized examination list
5. Bernadene E. Rasmussen Trophy – **Grade 3** - two solos from a recognized examination list
6. Linda Carpentier Scholarship – Piano Solo – **Grade 4** – two solos from a recognized examination list
7. Corinne Besselt Memorial Trophy – Sonatina or Sonata – **Grade 5**
8. Royal Purple Trophy – **Grade 6** – two solos meeting examination requirements
9. Swan Valley Fine Arts Festival Trophy – **Grade 7** – two solos from a recognized examination list
10. Dr. Lindsey Edmunds Award of Excellence – 2 selections **Grade 8 or higher**
11. Jean Chapple Memorial Scholarship & Trophy – Piano Solo – composed by J. S. Bach
12. Frances Baird Award – Piano duet or trio – Grades 3 & up
13. Linda Gilchrist Trophy – Electric Piano – Any level
14. Linda Gilchrist Trophy – Popular Piano – Any level

RHYTHM BANDS AND DANCE

1. Swan Valley Festival Trophy – Folk Dance
2. Ted & Gwen Goodman Plaque – Square Dance
3. Swan Valley Credit Union Trophy - Community Dance Group
4. Valley Bearing and Auto Trophy – Tap or Jazz Group
5. Lillian Klemetski Memorial Award – Ukrainian Dance (Any) - Adjudicator’s Choice

SPEECH ARTS

1. Green Brier Art Gallery Book Award – Spoken Poetry Solo – Grades 5 – 8
2. Beta Sigma Phi Award – Speech Choir – K to Grade 4
3. Swan Valley Festival Trophy – Speech Choir – Grades 5 to 8
4. Star & Times Award for Best Reading
5. 4-H Public Speaking Trophy Junior – 9-11 years
6. 4-H Public Speaking Trophy Intermediate – 12-13 years
7. 4-H Public Speaking Trophy Senior – 15 years and over
8. Swan Valley Credit Union “Bee” Awards – Spelling Bee Grade 5
9. Swan Valley Credit Union “Bee” Awards – Spelling Bee Grade 6
10. Swan Valley Trophy Choral Speaking – Ensemble

BAND TROPHIES

1. Swaiko Trophy – Junior Band Solo
2. Home & School Trophy – Senior Band Solo
3. Swan Valley Community Band Trophy – Junior Ensemble
4. Dr. Pickup Trophy – Senior Ensemble
5. Band Booster Club Trophy – Junior Band
6. T. D. Canada Trust Jazz Trophy
7. Swan Valley Fine Arts Festival Trophy – Beginner Band

FIDDLIN'

1. Gordon & Beth Jeffrey Trophy – Beginner Solo
2. Gordon & Beth Jeffrey Trophy – Intermediate Solo
3. Gordon & Beth Jeffrey Trophy – Advanced Solo
4. Gordon & Beth Jeffrey Trophy – Ensemble

GENERAL

1. Swan Valley Festival Trophy – Instrumental Solo
- *2. Lloyd & Betty Bertram Memorial Scholarship – One week full registration at International Peace Gardens Camp or other reputable fine arts school/camp.
- *3. Ted & Gwen Goodman Memorial Scholarship - \$100.00 towards attending International Peace Garden Music Camp.
4. Festival Association Honorarium – for each participant recommended to the Manitoba Provincial Finals
5. David Terekoff Memorial Scholarships - \$50.00 for one or if more than one, \$100.00 to be divided equally among those proceeding to the Manitoba Provincial Finals.
6. Knights of Columbus Trophy – Male Soloist – Voice, Piano or Organ
- *7. Fred and Joye Walker Memorial Scholarship donated by Judy and Kara Melnechuk.
\$150.00 towards attending International Peace Gardens Summer Camp. Age 14-18. The recipient will be chosen from any festival discipline. At least two selections must be submitted or performed for adjudication.
- *8. Kay Barrett Memorial Scholarship donated by Kay's family and friends.
\$120.00 towards attending the International Peace Gardens Music Camp. Outstanding band participant may be recommended for a solo performance, or as a member of a group.

When applying for scholarships, (Listed in #2,3,7,8, above – must be applied for) please fill out form on page 19 in this addendum and submit with your entry. If part of a group, state name of the group and the part you perform in the group.

VISUAL ARTS

The pieces chosen for Visual Arts awards may be displayed with the artist's permission, at the War Veteran's Community Hall during the evening of the Awards Festival and then at the Northwest Regional Library for approximately a two week period.

1. People's Choice Award
This will be chosen on the basis of the most votes submitted by the people who view the displayed entries during the Visual Arts Festival.
2. 10 Adjudicator's Choices
Honourable mention in Awards Festival program.
3. Judy Melnechuk Visual Arts Award – Trophy & Scholarship
Student in grade 10 – 12 must submit two items of contrasting mediums.



invites you to join our

Association

Please leave your name with a committee/executive member

Thank you!!



Swan Valley Fine Arts Festival Association Entry Form 2013

ENTRY INFORMATION [Please Print Clearly] Deadline: February 14, 2013
NO LATE ENTRIES ACCEPTED

Participant's Name(s) _____ _____		No. of Participants in Group _____
Mailing Address _____		
Home Phone _____	E-Mail Address: _____	
Teacher's Name _____	Phone _____	
Name of School _____		
Participant's age (solo) or age range (group) _____		

Discipline (Please Select One)

<input type="checkbox"/> Dance	<input type="checkbox"/> Fiddlin'	<input type="checkbox"/> Band - Instrument(s) _____
<input type="checkbox"/> Speech Arts		<input type="checkbox"/> Music (Keyboard, Vocal, Choral, Strings) Grade Level _____
<input type="checkbox"/> Spelling Bee	Grade _____	[] Yes – Beginner eligibility for Lloyd C. Bertram Trophy. See Piano trophy List # 1 for qualifications

Selection Information ALL INFORMATION MUST BE PROVIDED Author/Composer

(1) Entry Class Number & Name _____ Title of Selection _____	
(2) Entry Class Number & Name _____ Title of Selection _____	
(3) Entry Class Number & Name _____ Title of Selection _____	
(4) Entry Class Number & Name _____ Title of Selection _____	

If more selections for the same participant(s) please list on back of this form----->

Fees

<table style="width: 100%;"> <tr> <td style="padding: 2px;">Solo - \$3.00</td> <td style="padding: 2px;">Choir - \$12.00</td> <td style="padding: 2px;">Ensemble (5-12) - \$10.00</td> </tr> <tr> <td style="padding: 2px;">Duet - \$4.00</td> <td style="padding: 2px;">Bands - \$50.00</td> <td style="padding: 2px;">Group (13 & more) - \$12.00</td> </tr> <tr> <td style="padding: 2px;">Trio - \$6.00</td> <td colspan="2" style="padding: 2px;">Spelling Bee Team - \$ 6.00</td> </tr> <tr> <td colspan="3" style="padding: 2px;">Quartet - \$8.00</td> </tr> </table> <p style="padding: 5px;">Make cheque payable to SVFAFA</p>	Solo - \$3.00	Choir - \$12.00	Ensemble (5-12) - \$10.00	Duet - \$4.00	Bands - \$50.00	Group (13 & more) - \$12.00	Trio - \$6.00	Spelling Bee Team - \$ 6.00		Quartet - \$8.00			<p>ENCLOSED FEE _____</p>	<p><u>MAIL ENTRY FORM WITH FEE (exact amount) TO:</u> Swan Valley Fine Arts Festival Association P.O. Box 271 Swan River, MB. R0L 1Z0 <u>Or drop off at Green Brier Art Gallery & Book Store - 120 5TH AVE. N</u></p>
Solo - \$3.00	Choir - \$12.00	Ensemble (5-12) - \$10.00												
Duet - \$4.00	Bands - \$50.00	Group (13 & more) - \$12.00												
Trio - \$6.00	Spelling Bee Team - \$ 6.00													
Quartet - \$8.00														

Special requests regarding performance will be accommodated if possible

Would you be able to attend should you be recommended by the adjudicator: >Provincial competitions [] Yes [] No
See Addendum for Provincial Competition Information – page 6 - #13 See Provincial Syllabus – Pages ii - ix



Swan Valley Fine Arts Festival Association 2013

Application for School/Camp Scholarship

Scholarships are provided through the generosity of:

- Lloyd and Betty Bertram Memorial Scholarship – full scholarship**
- Ted and Gwen Goodman Memorial Scholarship – partial scholarship**
- Fred and Joye Walker Memorial Scholarship – partial scholarship**
- Kathleen Barrett Memorial Scholarship – partial scholarship**

I am applying for a scholarship to attend:

International Music Camp _____

Other (please specify) _____

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Name _____

Address _____

Phone Number _____

Instrument or Discipline _____

Signature _____

Parent's Signature _____



Swan Valley Fine Arts Festival Association

Entry Information **VISUAL ARTS 2013**

Artist's Name (Group)	
Address	Phone
School Name	
Teacher's Name (If applicable)	
Age: D ____ M ____ Y ____	

Please fill in your 3 entries as follows:			
Entry Example			
<u>CLASS #</u> VA 0501	<u>CLASS</u> Painting	<u>LEVEL</u> Grade 2-3	
ENTRY A	<u>TITLE</u>	<u>SIZE</u>	
<u>CLASS #</u>	<u>CLASS</u>	<u>LEVEL</u>	<u>FEE</u>
ENTRY B	<u>TITLE</u>	<u>SIZE</u>	
<u>CLASS #</u>	<u>CLASS</u>	<u>LEVEL</u>	<u>FEE</u>
ENTRY C	<u>TITLE</u>	<u>SIZE</u>	
<u>CLASS #</u>	<u>CLASS</u>	<u>LEVEL</u>	<u>FEE</u>

Fees	
<p><i>Students – Gr. K-12 - \$1.00 per entry</i></p> <p><i>Adults - \$3.50 per entry</i></p> <p>REGISTRATION FEE _____</p> <p>Make cheque payable to SVFAFA</p>	<p>Submit completed entry form with your artwork and Registration Fee to Veteran's Hall</p>

